

Aesthetics (and the Philosophy of Criticism)

Week 1: **Kant**

Kant, Immanuel. 1952 [1790]. *Critique of Judgement* (translated by James Creed Meredith). Oxford: Clarendon Press. (Specifically the 'Analytic of the Beautiful' and the 'Analytic of the Sublime')

Crawford, Donald. 2001. 'Kant'. In: Berys Gaut and Dominic Mclver Lopes. *The Routledge Companion to Aesthetics*. London: Routledge: pp. 55-70.

Suggestion for essay question: 'What are the main points of Kant's aesthetic theory? Elucidate and evaluate.'

Week 2: **Schopenhauer**

Schopenhauer, Arthur. 1995 [1819/1844]. *The World as Will and Idea* (Abridged in One Volume; translated by Jill Berman). London: Everyman. (Book Three)

Jacquette, Dale. 2001. 'Idealism: Schopenhauer, Schiller and Schelling'. In: Berys Gaut and Dominic Mclver Lopes. *The Routledge Companion to Aesthetics*. London: Routledge: pp. 83-96.

Suggestion for essay question: 'What are the main points of Schopenhauer's aesthetic theory? Elucidate and evaluate.'

Week 3: **Wittgenstein**

Wittgenstein, Ludwig. 1966. *Lectures and Conversations on Aesthetics, Psychology, and Religious Belief*. Oxford: Basil Blackwell.

Hagberg, Gary. 'Wittgenstein's Aesthetics'. In: *Stanford Encyclopaedia of Philosophy*. Available at: <http://plato.stanford.edu/entries/wittgenstein-aesthetics/>

Suggestion for essay question: 'What are the main points of Wittgenstein's aesthetic theory? Elucidate and evaluate.'

Week 4: **Heidegger**

Heidegger, Martin. 1975 [1935]. 'The Origin of the Work of Art'. In his: *Poetry, Language, Thought* (translated by Albert Hofstadter). New York: Harper and Row.

Wartenberg, Thomas. 2001. 'Heidegger'. In: Berys Gaut and Dominic Mclver Lopes. *The Routledge Companion to Aesthetics*. London: Routledge: pp. 147-158.

Suggestion for essay question: 'What are the main points of Heidegger's aesthetic theory? Elucidate and evaluate.'

Week 5: **Adorno**

Adorno, Theodore W. 1984 [1970]. *Aesthetic Theory* (translated by C. Lenhardt). London: Routledge. (First Chapter: 'Art, Society, Aesthetics')

Paddison, Max. 2004. 'Authenticity and Failure in Adorno's Aesthetics of Music'. In: Tom Huhn (ed.). *The Cambridge Companion to Adorno*. Cambridge: Cambridge University Press: pp. 198-221.

Suggestion for essay question: 'What are the main points of Adorno's aesthetic theory? Elucidate and evaluate.'

Week 6: **Art and Truth**

Weitz, Morris. 1969. 'Truth in Literature'. In: John Hospers (ed.). *Introductory Readings in Aesthetics*. New York: The Free Press: pp. 213-224.

Morgan, Douglas. 1969. 'Must Art Tell the Truth?'. In: John Hospers (ed.). *Introductory Readings in Aesthetics*. New York: The Free Press: pp. 225-240.

Suggestion for essay question: 'Does art contain truth?'

Week 7: **Aesthetic experience**

Noel Carroll. 2006. 'Aesthetic Experience: A Question of Content'. In: Matthew Kieran (ed.). *Contemporary Debates in Aesthetics and the Philosophy of Art*. Oxford: Blackwell Publishing: pp. 69-97.

Iseminger, Gary. 2006. 'The Aesthetic State of Mind'. In: Matthew Kieran (ed.). *Contemporary Debates in Aesthetics and the Philosophy of Art*. Oxford: Blackwell Publishing: pp. 98-110.

Suggestion for essay question: 'What is aesthetic experience?'

Week 8: **Artistic expression**

Stephen Davies. 2006. 'Artistic Expression and the Hard Case of Pure Music'. In Matthew Kieran (ed.). *Contemporary Debates in Aesthetics and the Philosophy of Art*. Oxford: Blackwell Publishing: pp. 179-191.

Levinson, Jerrold. 'Musical Expressiveness as Hearability-as-expression'. In: Matthew Kieran (ed.). *Contemporary Debates in Aesthetics and the Philosophy of Art*. Oxford: Blackwell Publishing: pp. 192-204.

Suggestion for essay question: 'What does artistic expression consist in?'

Compilations:

Gaut, Berys, and McIver Lopes, Dominic. 2001. *The Routledge Companion to Aesthetics*. London: Routledge.

Hospers, John (ed.). 1969. *Introductory Readings in Aesthetics*. New York: The Free Press.

Kearney, Richard, and Rasmussen, David (eds.). 2001. *Continental Aesthetics. Romanticism to Postmodernism. An Anthology*. Oxford: Blackwell Publishing.

Kieran, Matthew (ed.). 2006. *Contemporary Debates in Aesthetics and the Philosophy of Art*. Oxford: Blackwell Publishing.

Lamarque, Peter, and Olsen, Stein Haugom. 2004. *Aesthetics and the Philosophy of Art. The Analytic Tradition*. Oxford: Blackwell Publishing.

Most of the secondary literature given above should be available in one of the compilations.

For further reading please refer to the reading lists provided in the compilations.